

11-21-1988

## University News, November 21

Students of Boise State University

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# Student computer fraud alleged

by Bob Franklin  
The University News

According to Don McGinnis, manager of the Campus Computer Store, a BSU student allegedly bought, at a student discount price, a Macintosh SE computer for a friend. If the allegation is true, the student has violated the purchase agreement, McGinnis said.

Someone declined to reveal the student's name.

BSU has an agreement with Apple Computer Company whereby full-time students, faculty and staff are eligible to buy a computer and/or supplies and equipment at discount prices. To qualify for this one-time purchase privilege, according to the contract, the buyer must certify the computer is for his or her own "personal, educational, and/or research use." The contract also restricts the purchaser from selling any of the items "within a two-year period from the date of purchase." Buyers must sign a purchase certification saying they understand and agree to these eligibility requirements.

McGinnis said this agreement comes under the Higher Education Purchasing Program, which is used by other universities around the country. It is designed to offer students a chance to purchase a com-

puter at discounted prices. McGinnis said students can save up to \$800 by buying a computer through the HEPP II program.

The alleged incident at BSU has disturbed sales representatives at The Computer Store and the Campus Computer Store, and has the potential of undermining the student purchasing program. David Law-Smith, BSU Purchasing Agent, said the computer fraud incident is a "sensitive situation," and added that BSU intends to conduct sales as specified in the original agreement.

If the Campus Computer Store allows violations to knowingly occur, according to McGinnis, the contract between BSU and Apple Computer could be terminated. This is not likely to happen, McGinnis said. "We are strictly abiding by the rules of the contract, and in doing so, we're maintaining good faith," he said.

Investigations started when Bill Bivins, Sales Manager of The Computer Store at the 8th Street Market Place, became concerned after a conversation with one of his customers. The customer told Bivins a full-time student at BSU was going to buy him a computer at the Campus Computer Store, Bivins said. When Bivins advised him "that only full-time students of BSU could participate in

the student buy program," the customer said some of his friends had done this and he thought it was all right, Bivins said.

The Computer Store then notified the Ada County Sheriff's Dept. and a criminal investigation ensued.

Det. Dave Clough of the Ada County Sheriff's Department said a complaint was filed on Nov. 1 and the investigation ended last week when authorities determined the violation was a civil rather than a criminal matter. According to Clough, BSU can take the student to court and/or impose administrative sanctions.

McGinnis said BSU might consider amending the current purchase certification to include specific penalties, similar to the contract used by Michigan State University. Michigan State has a purchasing agreement buyers must sign which states, McGinnis said, "if they are found in violation of that agreement, they have to forfeit the equipment they purchased back to the university and pay a penalty of \$2,000." He said BSU is looking into this approach.

McGinnis said the matter is still under investigation and no definite decision can be made until the investigation is completed.

## BSU growth causes U of I rivalry

by Chuck McKay  
The University News

The rivalry which exists between BSU and the U of I has developed because of BSU's expanding role in athletics, education and cultural events, according to Dyke Nally, BSU's Alumni Association director.

"Idaho looked at us as the little sister, where they didn't think we should be able to do anything as well as they do," Nally said.

Nally mentioned the growth of Boise as a stimulus for growth of the university. He said, "Boise grew faster than the other areas of the state."

According to Nally, growth and demands of the expanding population in the Boise area resulted in BSU's expansion from a junior college to a state university in about 10 years.

Nally said he credits the progressive leadership of former University President John Barnes as being instrumental to that growth.

The Bronco Athletic association was formed in 1968, as the successes of the athletic department sparked an

interest within the community, Nally said. Over half the members of the Bronco Athletic Association have been U of I graduates.

"Those people jump on the bandwagon to be part of a successful program," Nally said.

As the needs of the communities surrounding the four state institutions continued to grow faster than the resources available to support them, Nally said, the directors of the Alumni Associations from BSU, Idaho, ISU and LCSC formed an All-Idaho Alumni group.

"Rather than fighting over the way the money was distributed, we decided that the pile wasn't big enough to start with," Nally said.

The group began holding legislative sessions representing over 100,000 alumni. They seek cooperation on educational issues and development of technology and engineering programs, Nally said.

"Things are starting to break loose. We are focusing on keeping the rivalry on the football field and basketball court," he said.

Nally said he views the difference between the student bodies and

alumni of U of I and BSU as an important factor in the development of U of I and BSU as an important factor in the development of the rivalry. U of I is basically a residential campus where the influence of the sororities and fraternities is more visible. BSU has a larger population of commuter and non-traditional students, which makes the average age of the BSU student close to 30.

According to Nally, the student who lives on campus develops a deeper emotional attachment to the university. "Whenever I ask an alumnus of Idaho, Oregon, or Oregon State why they are returning for Homecoming, they always say that seeing the old friends from their house is number one, seeing the game and campus comes second," Nally said.

The development of an engineering and technology program at BSU has created contention between the universities and their supporters. "There is concern up north over letting BSU getting started with an engineering and technology program, fearing that we will take over the whole program," Nally said.

# the U. News

Boise  
State  
University

Volume IX  
Issue 12

November 21, 1988

## Inside

Perils of single parent  
students

See page 10

Firm markets college color condoms

## A whole new way to cheer

CPS—It's the final touch for the well-dressed college student: condoms in school colors.

Students at most schools will be able to get them soon, says Nicholas Fogel, Jr., president of College Condoms, the San Diego firm marketing the devices to selected campuses in California, Arizona, Florida, Iowa and Kansas.

The condoms are sold in packets of six for a suggested retail price of \$2.99. "At USC, the packets are three red and three yellow. At the University of California, it's three blue and three yellow. For schools with three colors it's two, two and two," Fogel explained.

Red, yellow, dark and light blue, black, green and pink condoms now are available, but students soon will be able to buy them in "every color," Fogel said.

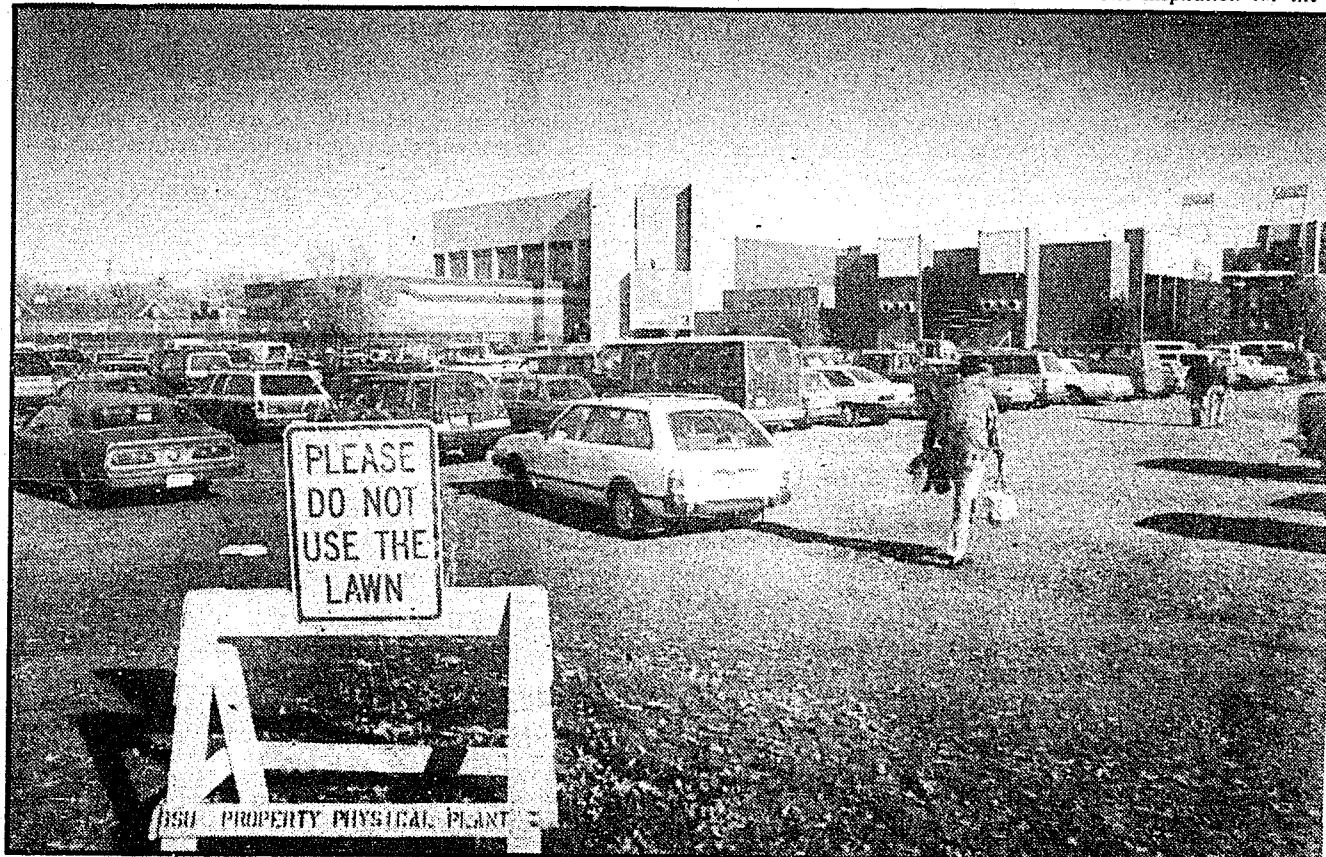
The inspiration for the product

came when Fogel attended a basketball game with a University of North Carolina alum. The friend wore Tar Heel sportswear, prompting Fogel to tease that he probably also wore a Tar Heel condom.

The idea stayed with Fogel. His first consignment of 14,000 packets went on sale four months ago. A second batch of 240,000 boxes is almost ready for the market place.

The school colors, Fogel said, "have relieved the stigma of buying a condom. (Students) don't feel like they're really buying condoms. They can joke about it," he added.

So far, at least one outlet reports sales of the condoms are slow. Mort Spiegel, manager of Campus Drug near Arizona State University, said, "People have to become aware that it is here. We've sold a couple, though. I think it will catch on."



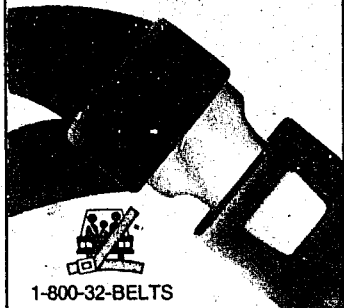
BSU and U of I fans ignored physical plant signs to park on the soccer field for the game Nov. 19. The game broke BSU's and the Big Sky's attendance record with 23,687 people jammed into Bronco Stadium. For details on the game, see page 9. More photos on the back page.

Photo by Brian Becker

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## In Brief

### BSU expands Visiting Scientist, adding on-campus lectures

BSU is expanding its Visiting Scientist Program. In addition to the traditional program in which BSU science instructors visit area schools, the university is now offering monthly on-campus lectures for high school students.

These presentations will be the second Tuesday of each month with the exception of May 1989. The classes will be in Room 112 of the Education Building from 4:40-5:40 p.m.

For more information on the on-campus lectures, contact: Richard Reimann, Visiting Scientist Program coordinator, at 385-3691 or 385-3775.

### Management and literature mix in spring semester class

An interdisciplinary course uniting aspects from both English and management in "Iacocca and Shakespeare in the Boardroom," will be offered during the 1989 spring semester.

English professor Carol Martin and management professor Nancy Napier will combine classic writings from literature and business as a basis for discussion on management topics.

The course will examine such topics as conflicting values between individuals and organizations, the work ethic, leadership and power. Works will include "Antigone," "Julius Caesar," "Macbeth" and "King Lear," as well as articles from "Harvard Business Review," books by and about well-known business leaders, and short stories by writers such as James Thurber. Top managers from Boise area firms will address the class during the course.

### BSU delegates win awards at fall intercollegiate legislature

BSU delegates to the Idaho State Intercollegiate Legislature won four awards for their participation. ISIL Speaker of the House Pro Tempore and ASBSU Chief Justice Jim Mosley won the Carlisle Award for personally embodying the spirit of the intercollegiate legislature. The Carlisle Award is the most prestigious award ISIL makes. ISIL Rep. and University News Managing Editor Karen Kammann won the Murphy Award for the best original legislation to come out of this fall's session, for a bill redefining rape and raising the minimum sentence for rapists from one to 10 years. ISIL Sen. and ASBSU Sen. Ron Craig was voted to have been the most persuasive in the Senate and to have given the best performance in the Senate by his fellow ISIL senators.

### Free Dec. 1 wolf forum to feature panel discussion, wolf researchers

A public forum on wolves, featuring a panel discussion, will be held Dec. 1 at 7:30 p.m. in the Student Union. The panel will be composed of representatives from the U.S. Department of Fish and Wildlife, the Idaho Fish and Game Department, the U.S. Forest Service and wolf researchers. Topics will include the importance of wolves in nature, their impact on wild game and livestock herds and the question of reintroduction of wolves into the Northwest.

The event is sponsored by the Outsiders, the Student Union, the Outdoor Rental Center and concerned citizens and is free to the public. Concerned citizens and special interest groups are welcome to participate. For more information, call 385-1223 or 385-1448.

### Idaho to participate in Adoption Week with discussion and display

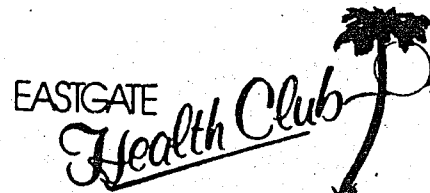
Governor Cecil Andrus has signed a proclamation declaring Idaho's participation in Adoption Week, which will be observed nationally Nov. 20-26.

Adoption Week, coordinated by the North American Council on Adoptable Children, has a goal of increasing the awareness of adoption. Celebrations and events will be planned throughout the week.

Idaho's adoption agencies will hold a panel discussion at the Booth Memorial Home, at 1617 N. 24th St. Panelists will include adoptive parents, birth mothers, adult adoptees and representatives from the Catholic Counseling Adoption Services and the Idaho Youth Ranch.

The Boise Public Library will display books on adoption during the week.

For more information, call Carol Walker of Catholic Counseling Adoption Services at 322-1262.



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# News

## Biafra against all censorship, drug tests, war

by Karen Kammann  
The University News

"We interrupt this program with a special bulletin.... America is now under martial law. All Constitutional rights have been suspended.

"Stay in your homes. Do not attempt to contact loved ones, insurance agents or attorneys."

Jello Biafra, former lead singer and songwriter for The Dead Kennedys walked onto the stage as he spoke, wearing a black leather trenchcoat and darkened aviator goggles.

He continued, "Remain calm. Do not panic. Your neighborhood watch officer will be by to collect urine samples in the morning. Stay in your homes. Remain calm. The number one enemy of progress is questions. National security is more important than individual will.

"Sports broadcasts will proceed as scheduled.

"No more than two people may gather anywhere without permission. Use only the drugs prescribed by your boss or your supervisor.

"Shut up. Be happy. Obey all orders without question. Shut up.

"The comfort you've demanded is now mandatory. At last, everything is done for you."

Biafra spoke to a crowd of approximately 325 people in the Student Union Ballroom Nov. 16. The SPB-sponsored appearance was part of a speaking tour on censorship Biafra launched as a result of having been charged with distributing harmful matter to a minor because of the inclusion of a poster of an H.R. Geiger painting in the Dead Kennedys' album *Frankenchrist*. The charges were dropped, after a year and a half and a defense which Biafra said cost \$80,000.

Biafra said people are "guilty, till proven innocent—these days."

"You're guilty when you try to find a job, guilty when you're looking for a place to live, guilty when you file a complaint against the cop who kicked your face in last night."

Biafra later asked, "Ever thought of what a sado-masochistic culture we really have? How much of our emotional pulse really revolves around pain? How many people cling to grim religions based on torture, afraid to break the cycle out of fear of the unknown?"

"And what do people talk about at parties to get attention? Pleasure? Love? We talk about pain." He said injuries are a typical topic of social conversation.

"When was the last time someone reminisced about the orgasm they had the other day?" he asked. "What kind of reaction would they get, anyway? What do you want to bet that it would be the pregnant pause?"

"It's just too taboo to talk pleasure in this arena," he said.

Biafra changed topics again, saying, "This is for all you patriots out there...."

"Let us all choke on the vomit of Ollie Mania, a coldly calculated play

if there ever was one, to get freedom-loving Americans everywhere to actually look forward to living in a police state. What better way to make a homegrown, Yankee-style, vigilante *junta* seem kinda cool?"

"Make no mistake," he said. "This is heavier than Watergate. A drunk Nixon bugging his opponents' offices ain't quite as dangerous as a colonel sitting there making plans for martial law, including deputizing the Posse Comitatus, the buddies of the Aryan Nations, to carry it out."

"Here we have a widely suspected drug-runner, a push-button mass murderer, just sitting there, telling us right in our own living rooms, 'The Constitution is obsolete. The price of freedom is dictatorship. It's OK to lie; I'm cool.'"

He said a "secret team of yahoo Yankee renegades," including people from the Pentagon, the CIA and "their blood brothers, the Mafia," have been starting wars, making assassinations, kidnapping people and smuggling drugs into the United States to finance their own "private army, accountable to nobody."

**"I want to be alive, I want to make noise, I want to use my ideas, I want to make more records—"**

**Jello Biafra**

"Has a bloodless coup already gone down? The same names keep turning up again and again" in incidents such as the Bay of Pigs invasion; "dirty deals" in Angola; a massacre of 60,000 tribesmen done as a favor to a Laos heroin warlord; and 100,000 people "added to the body count in Vietnam to make sure that smack flowed smoothly into the waiting veins of GI's getting ready to come home"; drug traffic; Watergate; and other such incidents.

He said those names are Theodore Shackley, Richard Secord, Thomas Klein, Oliver North, Gen. John Singlaub, Frank Carlucci, Donald Gregg and George Bush.

He said Bush's "wimp factor" seemed to him like a ploy to make Bush seem cute and keep people from thinking about what would happen if a former CIA director became president, "especially one whose hands are so filthy from all those dirty wars."

"Here at home," Biafra said, "The noose of narco-militarism, fueled by hysteria, is getting tighter and tighter—more crack, more victims, more vigilantes, more cops, more jails. Now that the secret team's man is president, will people start to just disappear, like they do in El Salvador and used to do in Argentina?"

He said, "Half the country wanted Nixon lynched when he almost pulled this off with Watergate.... Now, nowadays, it really is business as usual, out in the open.... (The) FBI spies on Latin sanctuary and peace groups—nothing is done. Someone breaks in and photographs lists of refugees and these lists turn up in the

hands of the same death squads the refugees fled from in the first place—nothing is done."

"I'm scared, man, I'm scared. I want to be alive, I want to make noise, I want to use my ideas, I want to make more records."

Biafra discussed schools which offer to deal with "children with difficult problems" and which are educationally accredited but which seem to be run like "privately owned concentration camps." He said he knew someone who was awakened in the middle of the night by people who had come to take him to such a school, beaten when he struggled and flown to the school.

He dedicated "May All Your Dreams Be Wonderful" to people who have survived such schools. It is the story of a teenager who is sent to one of the schools by his parents, strip-searched and given a number. When the "student" returns, he is a model of good behavior and his parents say, "Your old friends say you came back a broken shell, but you'll thank us for this someday."

Biafra discussed drug testing and said people focus on drugs instead of other problems, such as the economy and what's going on in Nicaragua. "This Christmas season's ready-to-wear paranoia scam once again seems to be—drugs."

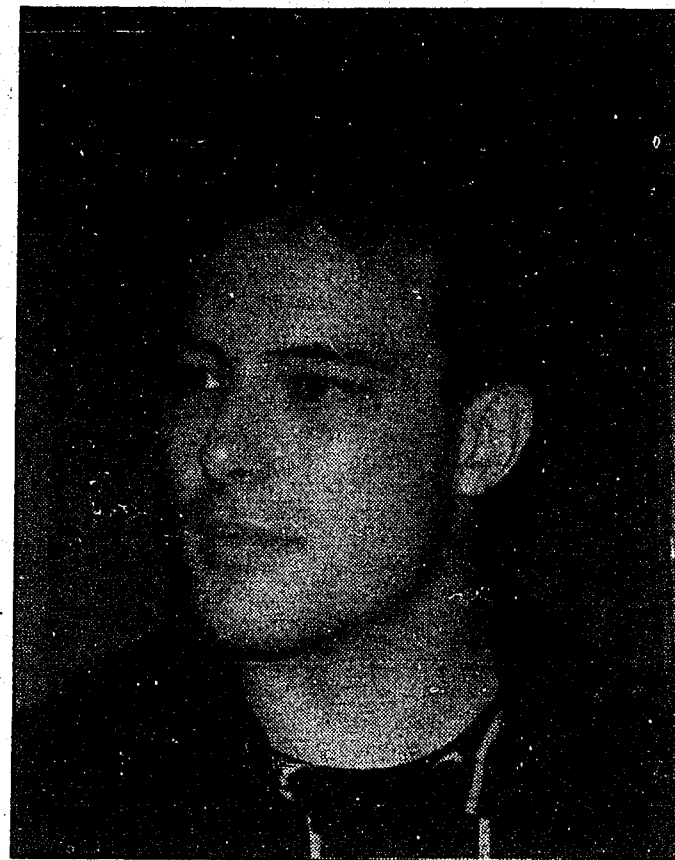
He suggested graduating seniors tell corporate recruiters they refuse to take drug tests.

Biafra said he was glad the space shuttle blew up, because NASA had a secret plan, if the Columbia came back, to send the next one into orbit carrying 46 pounds of plutonium. "If that one had blown up, there would have been enough plutonium spewed into the atmosphere to give cancer" to approximately one billion more people than the earth's population.

Biafra mentioned a letter to the editor of *The Idaho Statesman* which said he should not be allowed to speak against Christian censorship unless someone were allowed to speak for it. He said people such as Tipper Gore and Fundamentalist Christians do not often give equal time. "So, I'm gonna fill in, OK?"

He read from an excerpt from Alan Bloom's *The Closing of the American Mind* published in a *Washington Post* article which said rock music is ruining kids' minds and the spiritual void in the family has left room for rock music.

Biafra also discussed the Parents' Music Resource Center, headed by Tipper Gore, and its attempt, through Senate committee hearings, to put warning labels on rock albums which were found to contain offensive material. He said record



Jello Biafra during his 3-hour lecture Nov. 16 in the Student Union Ballroom.  
Photo by Mark Jones

companies did not speak at the hearings and did not encourage musicians to speak, but Frank Zappa came forward to testify, anyway, and was followed by people such as Dee Snyder, Donny Osmond and John Denver, who was subsequently dropped by RCA, with whom he had recorded for years.

Biafra said people began to ask, "Even John Denver says you have your head up your ass. Don't you have your head up your ass?" of the people who wanted the warning labels.

Record companies agreed to put warning labels on some albums containing "offensive" material anyway, Biafra said.

He said record store chains which are located in some malls have sometimes been warned by mall owners that, if they carry albums with warning labels, they will be evicted from all the malls in the chains. That was one of the reasons, he said, The Dead Kennedys started their own record company, Alternative Tentacles, on which other bands also record and which uses no warning labels.

Biafra discussed the charge filed against him in Los Angeles. He said he was awakened one day when nine police officers, six from San Francisco, where he lives, and three from Los Angeles, came to his door and searched his home for three hours, during which time they found three albums which they took.

He said he and four other people were charged with distributing harmful matter to a minor. The No More

Censorship Defense Fund was started, to help fight the charges and to find out what the PMRC was doing. The Warehouse record store chain, which sold the album, was not charged because the chain "cooperated" and took The Dead Kennedys' albums off their shelves, Biafra said.

The trial took three weeks, he said, and one week was spent in argument what instructions should be given to the jury.

Biafra said the first police officer who was called testified that he and his partners were the only officers present when Biafra's house was searched and that Biafra greeted them at the door with a "tee-hee, isn't that poster naughty?" attitude.

At the end of the trial, the jury could not come to a unanimous decision, and the prosecutor moved for a new trial, but the judge dismissed the charges, he said.

"Did we win?" he asked. He said the prosecutor has stated his intentions to prosecute other bands and the PMRC, although less visible than in the past, is growing stronger.

People should use censors' tactics against censors, he said, by getting lists of people who do support censorship attempts and letting the people under pressure know the pressure groups do not represent the majority. He discussed laws which have been passed and bills for which people are lobbying which allow censorship.

The No More Censorship Defense Fund address is P.O. Box 11458, San Francisco, CA, 94101.

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# Opinion

## Editor battles subtle censorship

You know, I'm getting kind of tired of having other people trying to do my job for me. For some reason, many people on the BSU campus seem to feel it is their prerogative to decide what is appropriate, or even desirable, for the campus newspaper to cover. I'm not referring, of course, to the concerned students who call the office with tips on things they think we should cover but have not.

I'm talking about the people who disagree with our editorial stances and try to bully us by making empty threats, or patronizingly remind us that we can be sued, or withhold information because *they* don't feel a story is appropriate for a student newspaper, or demand to see an article before it's printed to make sure we get the facts straight.

Empty threats don't scare us. We are grownups, operating a legitimate journalistic enterprise. The editorial staff is up on the definition of libel, and we take great pains to verify all information printed in news pages. We decide when copy is badly written, or a story is not worthy of inclusion in these pages. And, because we know what we're doing, we don't need any help.

We don't need to be censored.

Obviously, these people think we do. More and more people seem to believe the basic, Constitutional right to freedom of speech only applies to those who want to say what they agree with, or to what is basically safe and accepted.

The University News may occasionally print cute pictures of squirrels in the rain or teddy bears at football games, but that does not imply this is a bubble-gum enterprise unworthy of tackling the subject of possible illegal activity or government incompetence.

During this semester, we have been attacked for opinions on everything from the manners of the football team to the validity of campus brochures to the review of *The Last Temptation of Christ*. And those are just the opinions. The story in this issue regarding the alleged misuse by an unnamed student of computer purchasing privileges contains no information as to the university's planned response in the event the accusation is valid, simply because nobody we contacted in the position to know would tell us anything. This is not the first time information has been left out of an article for that reason, either.

It is, of course, a source's right to make no comment regarding a reporter's question. That's also a Constitutional right.

When the source questions the validity of the assignment and refuses to give information on those grounds, it's a form of censorship. When a source asks for the privilege of editing an article before it goes to press, the situation is a form of censorship named prior restraint, and it's illegal.

When a source imposes such a large number of restrictions on obtaining information it becomes more hassle than it's worth, that is a form of censorship. We used to run, a few years ago, a weekly summary of crimes reported on campus, akin to the arrest summaries printed in *The Idaho Statesman*. We stopped, mainly because campus police made the information more difficult to obtain than it was worth to the then-editors.

I was raised to believe criticism should be constructive, and criticism of social and political institutions makes the institutions stronger by bringing attention to what is bad so people can change it. I was raised to believe this protected freedom is a cornerstone of the superiority of American society, and to believe censorship of any variety a cardinal sin. And I was raised in Idaho.

Valerie J. Mead  
Editor in Chief

Editor, *The University News*:

Regarding your editorial in the Nov. 7 issue on the Mall Hype, come on, lighten up!

Boise has been waiting for a mall for 20 years—finally we got one—one that can put a punch back into a dwindling economy. It is a well known fact that Idaho was losing precious tax money to neighboring states where many folks shopped. This mall brings much of it back to the state, a state that is poor to begin with.

Sure, there were other important news

stories that day, such as the Rocky Flats nuclear waste shipment, but the mall is something that is positive toward the economy of Boise and Idaho. As far as I am concerned, that was the most important news story of the day and probably the year. I would recommend that you start to print stories that have an effect on Boise and Boise State University. Wouldn't it be nice to see a story on how the mall affects the students at Boise State University?

Ross A. Dinkelspiel  
BSU Student

the U.  
News

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## Don't fall for censorship lies

by Karen Kammann  
The University News

Jello Biafra spoke at BSU against censorship and a letter to the editor of *The Statesman* said someone should be allowed to speak for censorship. The idea of anyone openly supporting or wanting to speak in favor of censorship scares the hell out of me.

What ever happened to the Constitution? It's a wonderful document: It is open to interpretation, but many of the areas which do not leave room for opinion are the ones protecting the rights of citizens. When people are not free to say what they want, we will not be living in a free society. It will not matter then what form of government we have, because it will be free to do what it wants and answer to no-one.

Biafra said there is a move to rewrite the Constitution, and the people backing that move are only two states away from having the vote they need to begin their work. I don't know how or whether Idaho has voted. I will find out during the next two weeks, and that information will appear in the next *University News*. I promise.

What possible legitimate reason can there be for wanting to rewrite an amendable document which has worked for 200 years with remarkably few amendments? I can only speculate, but it seems the people who favor a new Constitution disagree with the one we have and are afraid their views are too far out to be passed as amendments. Do not be fooled by people who complain about one or two problems. If you disagree with part of the Constitution, write to your Congressional representatives and ask for an amendment. Write to the editor of everything. Hold protests, marches, rallies and press conferences.

Exercise your Constitutional right of free speech.

But do not give a band of extremists *carte blanche* to do what they will with every right you have and every word which protects you from censorship, invasion of privacy, unlawful search and seizure, a government-operated press and having the army bed down in your living room. Do not let them speak for you, possibly forever. Would their new Constitution be amendable?

But the Constitution is only one area under attack by censors. Biafra was prosecuted for artwork included in an album. The charge against him was dropped but not until he had spent a year and a half and \$80,000 fighting it. Could that happen to a BSU student who had a brilliant but controversial work printed in *cold-drill*? It happened to Biafra.

Biafra told us about laws which have been passed or are under consideration which allow or actively enforce censorship in three different states.

The issue is not obscenity, and don't let the people who rant about child pornography (which is a criminal offense, anyway) make you think it is. The issue is your personal freedom and mine. If we begin giving people the right to judge what is or is not appropriate for others to hear, what criteria will they use? Where do we stop after we say one group doesn't have the right to speak freely? If a law can be abused, it will be, eventually.

For the people who want to censor other people: If someone says something you don't want to hear, don't listen.

For the people who want to keep their rights: If someone says something you don't want to hear, listen like hell so you you'll know what and how to fight.

## Hitler vs. Keiser: which is more racist

Editor, *The University News*:

Thanks should be given to the *University News* for its article on racism Oct. 17. Racism is a social aberration that demands constant vigilance and should not be swept under the rug or disguised as concerned statements for a so-called lack of national unity.

"World history is made by minorities when this minority of number embodies the majority of will and determination."

"Everything we admire on this earth today, science and art, technology and inventions, is only the creative product of a few peoples and originally, perhaps, one race. On them depends the existence of this whole culture. If they perish, the beauty of this earth will sink into the grave with them."

"The German Reich as a state must embrace all Germans and has the task, not only of assembling and preserving the most valuable stocks of basic racial elements in this people, but slowly and surely of raising them to a dominant position."

"Whether we consider questions of general justice or cankers of economic life, symptoms of cultural decline or processes of political degeneration, . . . everywhere and always it is fundamentally the disregard of the racial needs of our own people or failure to see a foreign menace."

"The conscious business of the last half century has been to destroy the culture, tradi-

tions, and tastes of the majority, to create a nation of minorities, each following its own inclinations."

"I do not believe cultures are relative, that one is as good as another. The reason for studying other cultures is to discover what is good or what is bad about each and which do not deserve our respect."

"I do not deny the strengths of any nation or group, but only see it as critical to reassert our own."

"If the family is to be preserved, a father must prefer his children to those of others, and, if a nation is to be preserved, its citizens must have a reason for similar choices."

"I very much respect a student who says he believes something because his parents do, for it is better than simply rejecting tradition, or believing traditions consist solely of information, or having no reasoned position at all."

Are these harmless statements made by a well-intentioned ideologue? You be the judge. These quotes came from two different sources; the first four quotes were taken from Adolf Hitler's *Mein Kampf*, the last five were taken from President Keiser's article "The Vanishing Majority" in the Winter '88 edition *Focus*.

Sharon Boltz  
BSU Student

# Review

Sonic Youth, U2, Bad Seeds, New Bohemians releases

## Best albums for stocking stuffers this Christmas

by Steve Farneman  
The University News

A little more than a month before Christmas, hundreds of record releases are being unleashed on holiday shoppers. Here are a few of the more promising titles in the bins:

### Sonic Youth

In his talk on Nov. 16, Jello Biafra listed underground bands which use "youth" in their name. One band he left out was the New York quartet Sonic Youth, who are miles and years ahead of their underground imitators. Sonic Youth is a true heir to the sound of the Velvet Underground and its latest release on Enigma is a sprawling double album titled *Daydream Nation*.

The double-album format gives the band license to expand with lengthy, carefully orchestrated freakouts which elevate their searing, atonal noise to art. *Daydream Nation* is a fitting album title, as the band flirts with minor-key melodies and colorful textures of sound that are simultaneously abrasive and beautiful.

Singer/bassist Kim Gordon has a dissonant voice which goes straight for the kill, as demonstrated in the feverish pop of "Kissability." Singer/guitarist Thurston Moore sings with a bitter desperation. "Forget the future, these times are such a mess/Tune out the past and just say yes," he insists in "Hey Joni."

Even with all the seedy and desperate charms, *Daydream Nation* is pretty fun listening and the band's best release to date. Now an album compiling cover versions from the Sonic Youth would be welcomed.

### U2

Another double album release which could be termed sprawling is U2's *Rattle and Hum*. It is more of a complement than a soundtrack to their film of the same name. The premise of the album is U2's American leg of their colossal 1987 Joshua Tree Tour, which they document with the live cuts. While in America, U2 really dug the American music they heard and decided to incorporate this influence into a set of new material. They invited some of their favorites, Bob Dylan, B.B. King, Van Dyke Parks, the Memphis Horns and the New Voices of Freedom gospel choir to help pay tribute to a few favorites—Bob Dylan, Billie Holiday, John Coltrane, Jimi Hendrix and John Lennon.



The great force and power in the playing makes the whole concept work: *Rattle and Hum* is not as consistent as last year's *The Joshua Tree* and has weak spots, but the high points shine through. These include the explosive exorcism U2 performs on the album opener version of the Beatles' "Helter Skelter," the roots-rock stomp of "Desire" and the sizzling live version of "Bullet The Blue Sky" from which the album's title comes. "God Part II" is a timely 1988 classic which pounces on Albert Goldman the sleazy biographer of Lennon's life and tastefully quotes Canadian songwriter Bruce Cockburn.

With *Rattle and Hum*, U2 is as big and important as they think they are.

### Nick Cave and the Bad Seeds

Nick Cave is another artist who is into the roots music of America. If you saw him and the Bad Seeds in Wim Wenders' film *Wings of Desire* you might know what to expect from their latest release, *Tender Prey*.

Cave is almost the epitome of the tortured artist, from the sounds of this album—so tortured he seems to bleed, and the listener begins to feel sorry for the guy after awhile. Although *Tender Prey* is not the cheeriest of albums, Cave's talent—he's also a writer and actor—and ability to incorporate the influence of roots American blues and folk music into the sound of his band makes

it all a big treat.

*Tender Prey's* opening cut is an incredible painting of deadly consequences which builds like a torturous interrogation session. Cave's voice dips to Leonard Cohen's level on "Watching Alice" while "Up Jumped the Devil" has the feel of a dark Paris pub with Erik Satie-ish piano work by Roland Wolf.

Nick Cave, who originally fronted Australia's legendary Birthday Party, and his band the Bad Seeds make great companions for a quiet evening at home.

### Edie Brickell and New Bohemians

A remarkable major label debut from a Dallas band is out and titled whimsically *Shooting Rubberbands at the Stars*.

Brickell has a voice that immediately draws unshakable comparisons with Rickie Lee Jones but demands acceptance as a unique and free spirit. "What I Am," the opening cut, sets the theme of the whole album as she seeks this acceptance. Brickell's lyrics sound wonderfully naive and improvisational through much of *Shooting Rubberbands* but she finds ways of floating out of that mold, too. "You've got a lot of living to do without life," she stresses thoughtfully to the drugged character of "Little Miss S."

New Bohemians provide sensitive folk- and jazz-inspired arrangements which weave tightly around Brickell's vocals. It's a marvelously quiet sleeper of an album.

## Hackford's 'All-American' bites off more than it can chew

by Cliff Hall  
The University News

It's not unusual to find a movie love story centered around athletic heroics or the fall of an idol. From the first version of *A Star is Born* to the recent *Bull Durham*, movie makers have dished up several in this genre with mixed results. *Everybody's All American* combines both in a strange stew of the good, the horrible and the mediocre. The outcome is a mixture which won't please everyone and may even infuriate some.

The material is not at fault; the story is worth telling. But the movie tries too hard to combine too many elements.

*Everybody's All American*, an unfortunate title, by the way, is a movie in which we find ourselves asking, "Why was that scene important enough to include in the final edit?" At over two and a quarter hours, the film seems too long, and, from its lack of continuity, I would guess it was cut considerably.

Director Taylor Hackford, whose previous work includes *An Officer and a Gentleman*, *Against All Odds*, and *White Nights* wishes to have his cake and eat it too. He combines lofty stories of love, the decline of a football hero, a lesson concerning racial tensions in the '60s, and a look at the fidelity of friends, lovers, relatives, and fans. He has bitten off more than he can chew.

Hackford's love stories, with their visible passion and eroticism, are very popular. He may be the finest American love story director alive. But, unfortunately, as enjoyable as the love story between the two leads may be, it is lost in a quagmire of confused conceptions and in-

applicable images.

The most lamentable aspect of this imperfect vision is the acting, fantastic throughout. Dennis Quaid is phenomenal, transforming completely before our eyes from the young hero to the aged jock in what would probably be an award-winning performance in any other film. His portrayal is heart-rending and his character believably pathetic.

Jessica Lange, whom I could watch do anything, does an exceptional job of bringing out the reserved strength of her Southern debutante and letting us see the pain of being taken advantage of. Her portrayal of the young beauty queen, with her teen-age passion and spirit, is truly unforgettable.

Timothy Hutton, with his ever-changing facial hair, is just right as the reverent nephew of the sports star. John Goodman (*Raising Arizona* and TV's *Rosanne*) is a big bear of a man who played football and becomes a bartender to follow his best friend and his best friend's dreams. His drunken monologue will long be remembered for its genuine pitifulness and star turning. This is a man with a career on the big screen that's just beginning to bloom.

I would like to recommend *Everybody's All American* because of the acting and some of the football scenes, but I can't. Those who loved Hackford's other films will probably like it; those who get antsy during anything over 90 minutes will hate it, but anyone looking for the Great American Tragedy will most likely be disappointed. This movie attempts to be the heroic love story for the '80s; it has the passion and players, but with its tangles and meanderings it does not give us a chance to truly care.

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# Out & A

## SPB film series to present Academy Award winning *The Last Emperor*

The 1988 Academy Award winning film for best picture and best director *The Last Emperor* will show at the Special Events Center the last week of November.

Sponsored by the Student Programs Board film series, *The Last Emperor* depicts the wondrous tale of a small boy, Pu Yi, who became the last emperor of China.

*The Last Emperor* will be screened on Nov. 27 and 28 at 7 p.m. in the SPEC and at 3:15 p.m. in the Student Union Ada Lounge on Nov. 30.

Other future films on the SPB calendar include *The Patriot Game*, a documentary feature film about the long and bitter battle in Northern Ireland which plays at 3:15 p.m. in the Ada Lounge on Nov. 23.

The foreign films, *My Life as a Dog* and *Petit Con*, are on the schedule for December. *My Life as a Dog*, a Swedish film will be shown on Dec. 2 at 7 p.m. in the SPEC. *Petit Con*, a French film, hits the SPEC screen on Dec. 4 & 5 at 7 p.m.

Admission to all SPB sponsored movies is free to BSU students with activity card, \$1 BSU faculty, staff and high school students and \$2.50 general.



## Music prof featured in violin recital

Violinist and BSU music professor Craig Purdy will present a formal solo recital as part of the BSU Faculty Artists series on Dec. 2 at 7:30 p.m. in the Morrison Center Recital Hall.

Pianist and fellow BSU faculty member Del Parkinson will assist Purdy in performing a program of music by Dvorak, Prokofiev, Saint-Saens, Bloch and Kabalevsky. Pianist Peggy Ford-Purdy will also support Purdy in the performance.

Tickets are available at the door for \$4 general admission and \$2 senior citizens. BSU faculty, staff and students are admitted free of charge with identification.

Purdy is a professor of violin and viola at BSU. He attended Eastman School of Music and earned a master of music degree from the New England Conservatory.

## South African band to open for Robert Palmer on Nov. 23

Johnny Clegg and Savuka, a band from South Africa, will open for Robert Palmer on Nov. 23 in the BSU Pavilion at 8 p.m. Last week, the talented Johnny Clegg and Savuka appeared on *Saturday Night Live* displaying their own unique style of African tribal music and dance.

Robert Palmer, on tour to promote his latest album *Heavy Nova*, is recently best known for his videos featuring those clone-like dancing models. However, the British born Palmer has enjoyed a long and successful career. Palmer was with several groups in the early 1970's and launched a solo career in 1974. In 1985, prior to his current solo venture, Palmer did a stint as lead singer for the band Power Station which hit it big with the pop smash *Some Like it Hot*.

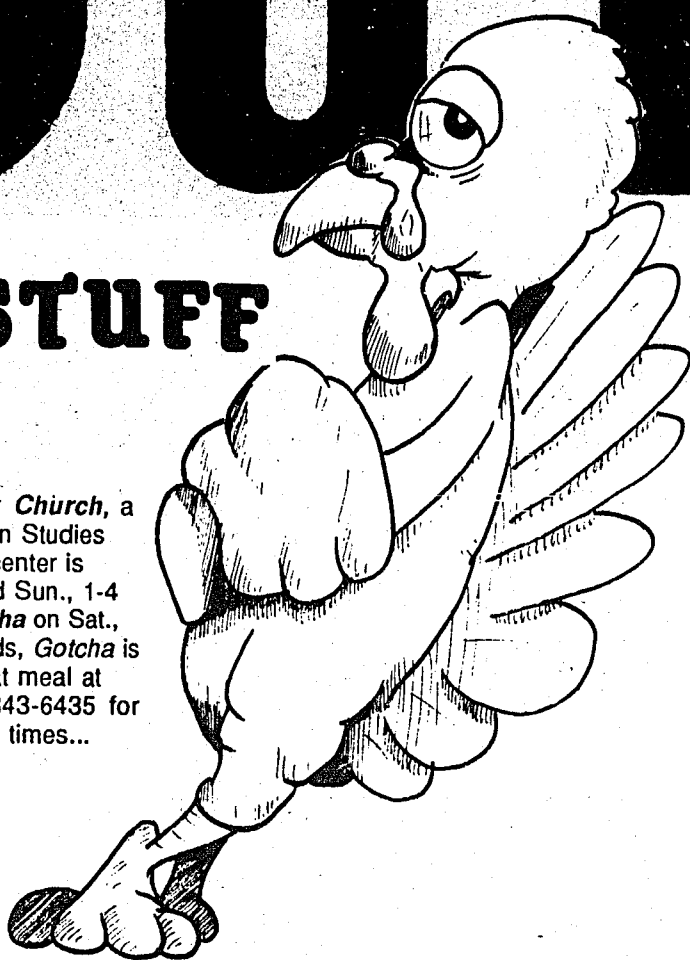
Palmer's recent singles *Simply Irresistible* and *Early in the Morning*, are both from the 1988 *Heavy Nova* album. Tickets for the show are \$12.50 and are available at all Select-a-Seat outlets.

# ABOUT

## & OTHER STUFF



Catch *The Public Image of Frank Church*, a free exhibit at BSU's Hemingway Western Studies Center, before it closes on Dec. 2. The center is open Mon. - Wed., 11 a.m. - 2 p.m., and Sun., 1-4 p.m. ... KTRV Channel 12 presents *Gotcha* on Sat., Dec. 3 at 8 p.m. Starring Anthony Edwards, *Gotcha* is a fun and amusing thriller... Grab a great meal at *The Metro*, 921 W. Jefferson. Call 343-6435 for more information on opening and closing times...



## CALENDAR

### Mon., Nov. 21

SPB film, *Cal*, 7 p.m., and *Shake Hands with the Devil*, 9 p.m., Student Union Ada Lounge. All Student Programs Board sponsored films are free to BSU students with activity card, \$1 BSU faculty and staff and high school students and \$2.50 general.

### Tues., Nov. 22

Non-traditional Student Support Group, Phyllis Sawyer speaks on Staying Healthy While You Study, noon - 1:30 p.m., Student Union Clearwater Room

Women's exhibition basketball, *BSU vs. South Korean Olympic Team*, 5:30 p.m., Pavilion

Men's exhibition basketball, *BSU vs. Brisbane Bullets*, 7:30 p.m., Pavilion

Madrigal Festival, Boise area junior high schools are featured, 7:30 p.m., SPEC

### Wed., Nov. 23

SPB film, *The Patriot Game*, 3:15 p.m., Student Union Ada Lounge

David Copperfield, 5:30 p.m. & 8:30 p.m., Morrison Center, tickets \$17.50 and \$15 from all Select-a-Seat outlets

Robert Palmer in concert with special guest Johnny Clegg and Savuka, 8 p.m., Pavilion, tickets \$12.50 from all Select-a-Seat outlets

### Thurs., Nov. 24

Thanksgiving!

### Fri., Nov. 25

Women's Basketball, BSU Invitational, Pavilion

### Sat., Nov. 26

Women's Basketball, BSU Invitational, Pavilion

### Sun., Nov. 27

SPB film, *The Last Emperor*, 7 p.m., SPEC

### Mon., Nov. 28

SPB Film, *The Last Emperor* 7 p.m., SPEC

### Wed., Nov. 30

SPB film, *The Last Emperor*, 3:15 p.m., Student Union Ada Lounge

### Thurs., Dec. 1

*Wolves*, a public forum and panel discussion, 7:30 p.m., Student Union Lookout Room, sponsored by the Outsiders and the Outdoor-Rental Center

### Fri., Dec. 2

Men's basketball, Real Dairy Classic, *ISU vs. C of I*, 6:30 p.m.; *BSU vs. NNC*, 8:30 p.m., Pavilion

SPB film, *My Life as a Dog*, 7 p.m., SPEC

Faculty Artist Series, Craig Purdy, 7:30 p.m., Morrison Center Recital Hall

### Sat., Dec. 3

Men's basketball, Real Dairy Classic, *C of I vs. NNC*, 6:30 p.m.; *BSU vs. ISU*, 8:30 p.m., Pavilion

Messiah Sing-a-Long, sponsored by BSU Music Dept., 2 p.m., Morrison Center Recital Hall

### Sun., Dec. 4

SPB film, *Petit Con*, 7 p.m., SPEC

Christmas Concert, sponsored by BSU Music Dept., 7:30 p.m., Morrison Center

### Mon., Dec. 5

SPB film, *Petit Con*, 7 p.m., SPEC

### Looking Ahead:

Finals, Dec. 12-15



# Sports

## Broncos finish second in volley finals

by Tom Lloyd  
The University News

It was the battle of the Big Sky Conference volleyball titans Nov. 19, but before squaring off, they had to dispatch would-be pretenders to the throne.

Both WSC and BSU had their hands full Nov. 18. The Lady Wildcats handled the University of Montana in three straight games to take the match 15-12, 15-13 and 15-9.

BSU had a longer go of it before they got untracked against the Idaho State Bengals. ISU won the first game 11-15 and looked well on their way to a quick two-game lead before the favored Broncos rallied. Down 6-11, BSU reeled off four straight points before trading points to a 14-14 tie.

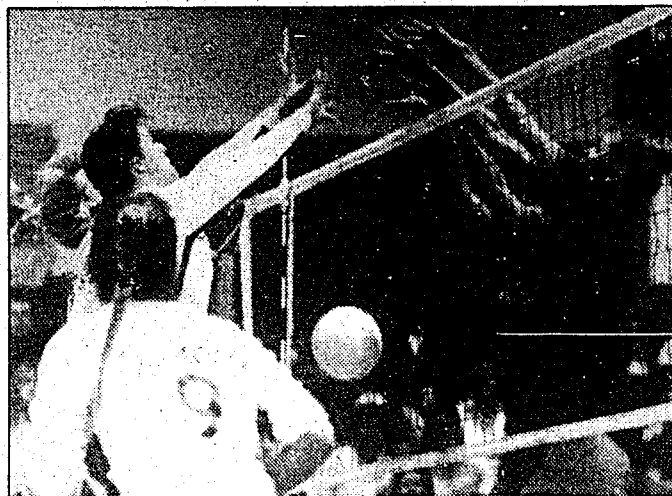
This got the crowd alive and the juices flowing for the Broncos. After trading serves several times, BSU finally nailed down the last two points and the game. That was what they needed.

In the third game, the Broncos jumped to a quick 10-0 lead before the Bengals scored, but it would be their last as BSU a 15-1 game then went to a 15-5 clenching victory to put them in the finals against the only team to beat them in conference play this year.

The final was also a marketing dream. Weber State was experiencing their best year ever and had been picked to win the conference. They finished second in Big Sky play.

The Broncos, on the other hand, were picked second but finished first to be the number one seed for the first time since joining the Mountain West Conference, now the Big Sky.

Just like the night before, both teams exhibited a bit of nervousness in getting untracked. Unfortunately



BSU made the block but lost the match game to WSC.

Photo by Mark Jones

for the Broncos, they never really did.

After squeaking out the first game 14-16, the Lady Wildcats went on a Toll in the second, killing shot after shot to win 5-15.

The quick 2-0 lead took the crowd out of the match, but BSU came out determined. The Broncos reeled off point after point to take a seemingly safe 10-5 lead, but then WSC showed why they were experiencing their best year ever. Before most could realize it, the Lady Wildcats were ahead 13-14. The struggle was on.

After battling for the serve, Bronco Debbie Hansmann killed a shot to notch it at 14-all.

"We certainly had our chances in both the first game and the third game to win the point," BSU Head Volleyball Coach Darlene Bailey said. "We scrambled really well as did Weber State, but either we let up on a hit or Weber State came up with a big play. There was always something that kept us from getting that last

point of the match."

"I don't feel we played that badly," Bailey said after the game. "They (WSC) played very well, but not any differently than what we expected."

No matter the outcome now, it was a good season for the Broncos.

"We were picked to finish second and we finished second," Bailey said. "It was our ambition to win the conference, to finish higher. I know we are very proud of what we accomplished this year. We took a team that last year was fifth in the conference, that last year didn't even qualify for the playoffs, and were able to win the regular season and finish second in the tournament."

Bailey, who has had a successful coaching career at BSU, compared her past teams with her current one. "I had a very good team in 1981 and 1982. I think, offensively, it's (the 1988 team) probably the strongest team that we've had."



## Sidelines

by Tom Lloyd  
The University News

One of the problems with working for a weekly paper is I'm constantly being scooped. There is just no way to be an ace scoop reporter.

Oh, well, BSU made the playoffs. Seeded 12th, they will host a first round game Nov. 26 against number eight seed Northwestern State of Louisiana (9-2). Just in case no one has heard of them, they have also been referred to as Northwest Louisiana. They are located in Natchitoches, La. You know how to pronounce Natchitoches if you read James Michener's *Texas* or you lived down there. They are in the Southland conference, the same as Sam Houston State, whom they beat 49-14, and they were beaten by Nevada-Reno in Reno Sept. 10, 35-26. Most importantly, Northwestern State beat Stephen F. Austin, the number-one-ranked I-AA team, Nov. 19 to make the U of I the number-one-ranked team in the I-AA playoff standing.

"Hopefully, Boise State and Idaho can play somebody else next week and maybe we can play again in two weeks," Idaho Head Football Coach Keith Gilbertson said. "That would be great for the playoffs. That would be negative for the playoffs if we play again next week. That would be almost idiocy, I think."

Gilbertson got his wish. U of I (9-1) will host Montana (8-3), seeded 16th. That gives the Big Sky Conference three teams in the playoffs,

but all in the same bracket, so, if BSU wins, they will probably play the winner of the U of I-Montana game.

At this time of the year, speculation flies around like pollen in the spring. So try this one on: If BSU beats Northwestern State and U of I beats Montana, will BSU floss? First, consider what the NCAA I-AA fathers will consider.

"Geographic location, the willingness to host, the budget they'll put together," Big Sky Sports Information Director Arnie Sgalio said, listing some of the main considerations. Sgalio went on to say BSU has to guarantee 75 percent of the budget they put together, but "with Boise State averaging almost 20,000 a game, chances are pretty good they can turn in a good budget."

That is why Northwestern State is coming to Boise. The Demons, whose colors are purple and white with orange trim, play in Harry "Rags" Turpin Stadium, seating capacity 16,000.

After the Nov. 19 game with Idaho, Boise State is averaging 19,846 fans a game, with a conference and stadium record of 23,687. The Vandals averaged 10,820 with a single game high of 16,100.

"That could be interesting," Sgalio said about a BSU-U of I rematch in the playoffs. "Normally, they protect the number one seed."

All of this may be a bit premature, because the Broncos have to get by Northwestern State first, but I like to dabble in speculation as much as the next person.



## It took Galileo 16 years to master the universe. You have one night.

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### Revive with VIVARIN.



# Vandals victorious over Broncos once again, 26-20

by Tom Lloyd  
The University News

The U of I Vandal horde rode into the Boise valley Nov. 19 with aspirations of taming the wild and unpredictable BSU Broncos. After three-and-a-half hours of physical proportions only those two rivals know, the grisly veterans from the Northlands of Idaho subdued the young upstart Broncos from the south 26-20, but not without a match that will be remembered as schizophrenic by a record Big Sky Conference crowd of 23,687.

"We played two halves of football," BSU Head Football Coach Skip Hall said after the game. "One of them was turnovers and fumbles, give away the football. We decided that wasn't working well, so we came out the second half and played inspired football."

It was a tale of two halves. U of I owned the first one, BSU the second.

"I think the way we came out in the first half was a real key," U of I's middle linebacker Jerry Medved said. "Playing as well as we did in the first half, it's hard to top our performance."

The Vandals punted on their first possession and took up residence deep in Bronco territory the remainder of the first half. Five Bronco turnovers kept the BSU defense on the field much of the time.

"I'm most disappointed. They

didn't beat us," Hall said, "we beat ourselves."

Considering the view from the U of I, perhaps the Broncos were fortunate in a miserable 26-point deficit the first 30 minutes.

"I was very upset with my play in the first half," U of I quarterback John Friesz, who was 14-26 for 200 yards and two touchdowns at the break, said. "I felt like the score should've been a lot higher than it was."

Idaho had scored on the ground once, through the air twice, and by foot twice. They were methodically devastating. Some of the record crowd had had enough. Had BSU?

"I told them we had basically two choices," Hall said, referring to his halftime talk. "If we have any courage and want to act like men and go out and play hard and do what we know we can do, we've got a chance to do it. The game's not over. Or we could just close down and call it quits."

Even with a big lead, halftime is not a party.

"Sometimes when you go into halftime with that kind of lead it's a little bit more unnerving than, say, if the score's tied," U of I Head Football Coach Keith Gilbertson said after the game. "With that big a lead, people are thinking about the end of the game instead of what we are going to do in the second half."

And were the Vandal players aware of BSU's reputation in the second

half? "We were reminded of it at halftime," U of I outside linebacker Jim Medved, twin to Jerry, said.

If the first half was the gloom of the night for the host Broncos, then they saw a ray of sunshine in the second half. After stopping Friesz and company, the Broncos came out throwing. Starting from their own 30-yard line, BSU marched down the field in 10 plays with tight end Jeff Lindsley getting the last 32 yards on a pass from quarterback Duane Halliday. Mike Black's extra point boot made it 26-7 with 9:06 showing in the third quarter.

The visiting Vandals were forced to punt again and, this time, BSU's Kenny Kuehl displayed some dazzling open field running to again ignite the hometown fans. Black ended the drive with a 34-yard field goal to cut Idaho's lead to 26-10 and tallied the third scoring period.

BSU's Scott Russell intercepted Friesz to start the final quarter and Black again did the honors to narrow Idaho's lead to 26-13.

An exchange of punts ran precious time off the clock. Each time the Vandals had the ball they ran it and the clock.

"The main adjustment (at halftime) was by our offensive philosophy," Friesz said. "We were a lot more conservative in the second half. We didn't want to turn the ball over, especially through the air."

With 5:18 left in the game, the Broncos finally got the ball, but they

had to use 2:22 before they cut the margin to 26-20. Robbie Washington got the touchdown on a one-yard plunge.

Black's onside kick was recovered by Idaho.

According to Hall, the good news was, "we shut out supposedly the top-ranked offense in the league in the second half." But, the bad news was, "We gave them the game. That's probably the hardest way to lose. If Idaho comes out and beats us, I can accept that. But when we beat ourselves like we did, that really, really hurts."

"The amazing thing is being down 26-0 at halftime to a very good football team and then coming and still having a chance to win."

U of I has now won the last seven games against BSU and leads overall 9-8-1.

"I don't care about this streak or that streak," Gilbertson said. "What was the paramount issue was for us to win the football game, to be the first Big Sky team to win back to back championships."

Gilbertson added, "Three championships in four years, co-championship in '82, hey, I'm just glad to be a part of the dominant program in the '80s."

Much of the shift in domination from BSU to the U of I and the intensity of the rivalry was due to a number of Idaho high school athletes who did not get recruited by BSU in the early '80's.

"They had some bitter feelings toward Boise," Jim Medved said of when he first arrived at the U of I campus, four years ago. "They did a good job of getting everyone pumped up so we just kind of kept the tradition doing."

Medved said, "I think the intensity of that has dropped off some."

The game had many build-ups. One was pitting of ex-high school teammates from Coeur d'Alene: Duane Halliday of BSU was a junior when John Friesz of U of I was a senior.

"He was feeling run down and I was excited," Friesz said about their reunion at mid-field after the game. "There wasn't a whole lot to be said. The thing I did say was 'We both struggled a while but we both had our plays, too.'"

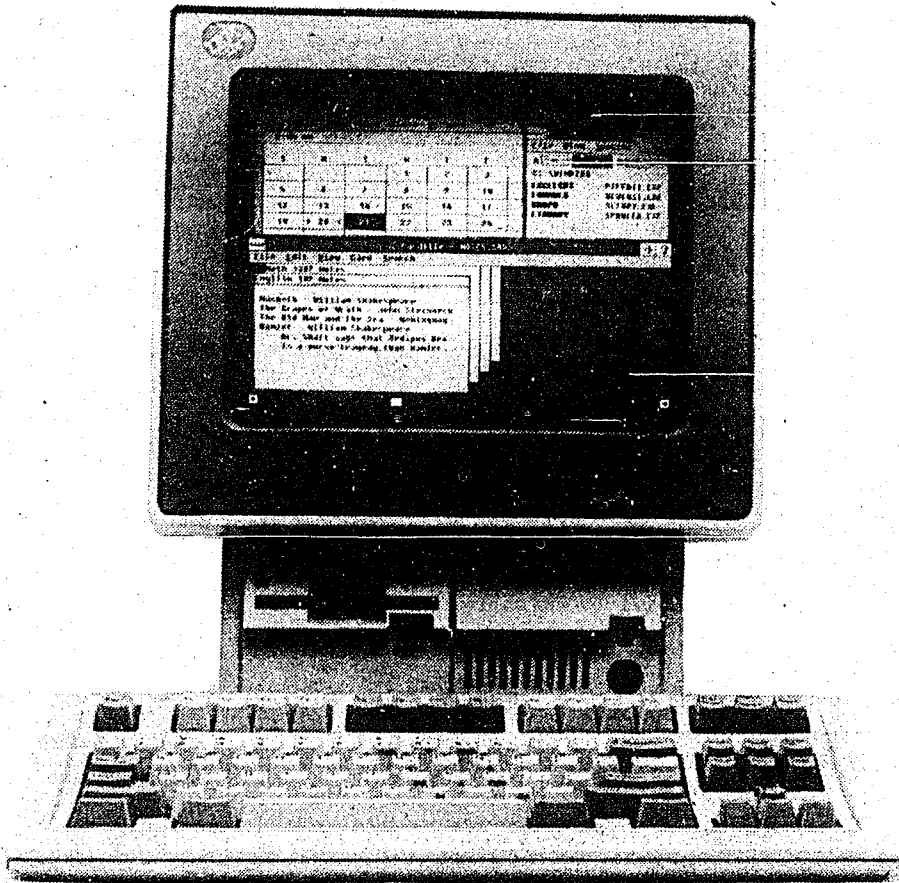
The game was dedicated to Jim Poore, Idaho graduate and Statesman sportswriter covering BSU football since 1973.

"More than anybody, me or any of my guys, he would have enjoyed this game," Gilbertson said of Poore.

U of I finished the regular season play 9-1 overall and 7-1 in Big Sky play to win the conference and the automatic berth into the I-AA playoffs.

Check the Sidelines section for BSU's playoff chances.

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### Playoff tickets available Nov. 21

BSU students, both full- and part-time, with an activity card can start picking up their tickets for the Nov. 26 BSU-Northwestern State of Louisiana playoff game at Bronco Stadium Nov. 21 at all Select-a-Seat outlets.

The BSU Athletic Ticket Office will start dispensing tickets to season ticket holders only Nov. 21 from 9 a.m.-7 p.m. and Nov. 22 from 9 a.m.-4 p.m.

According to BSU Ticket Manager Bill Richards, starting Nov. 23 at 9 a.m. "any unclaimed season tickets will be released to the public."

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MONEY BACK GUARANTEE - SENT 1ST CLASS MAIL

## Feature

## College life different for single parents

by Lisa Langdon  
The University News

Student life—parties, new friends, total independence, and, oh yes, studying.

But for some BSU students, those who face the challenge of being single parents while trying to make it through school, college life takes on a whole different perspective.

According to Judith Carthan, the 30-year-old mother of two children, Annabelle, five and Elizabeth, seven, "The most difficult thing is trying to find the time, because I work part-time and go to school full-time. It's a matter of staying up with the school work, keeping the house clean and finding the time for the kids."

Carthan's days begin at 6:15 a.m., getting both her children and herself ready. After dropping the kids off at daycare and school, she goes to class.

Aside from school, Carthan puts in a 20-hour work week on campus at the Adult Learning Center, where she is a basic education instructor.

Aside from the income she receives from her part-time job, Carthan lives off her financial aid and receives little child support from her children's father. Finances can be a strain at times, she said, because, in addition to school and living expenses, are daycare, clothes and food for the children.

Carthan said her first priority is getting through school. "It never seems to get easier, it only gets

harder," she said. "I feel like I'm going down a spiral into a deep hole and too far down to get out."

**"I feel like I'm going down a spiral into a deep hole and too far down to get out—"**

*Judith Carthan, student and single mother*

Carthan plans to graduate this spring with a degree in communication, which she will use toward a career in advertising, she said.

Raelynn Fritz, 21, is attending school full-time with 18 credits, working toward degrees in special education and physical education. Fritz said she estimates she will be finished in two years.

She is the mother of 11-month-old Anessa. Having Anessa, Fritz said, made a remarkable change in her life. "I switched from exercise physiology to education because I love to work with kids. I didn't realize this until I had a child of my own."

Fritz also changed her attitude toward school: "I didn't really take it seriously before, but now I know I have to get out and do it. I'm doing better now than before."

One difficulty Fritz said she has is



finding time to study, because she would rather spend time with the baby.

Fritz also participates in extracurricular activities outside of school. Finances have been difficult for Fritz as well as Carthan. Fritz quit working before school started and now lives primarily off money she saved during the summer. She also receives some financial aid, but gets no child support.

Anessa stays in daycare approximately 10 hours a week, attending

her mother's classes the rest of the time.

Freshman Kelly Mohler, 23, has four years of college left. She is the single mother of 20-month-old daughter Kayce. "There are times I want to give up, and I've only been in here a month, but if I can make it through this first year, I know I'll be fine."

Every morning, Mohler awakens at 5:30. She works from 8 a.m.-noon Monday through Friday at St. Luke's as a diagnostic assistant in the X-Ray

department. After work, she goes to school full-time, pursuing a degree in the radiology sciences program.

"Having a child changes your outlook and makes you look at things more seriously," Mohler said. She said that, if she were still married and did not have Kayce, she would not be in school. Her primary reason for going to school, she said, is to learn a skill which will allow her to provide for Kayce. "I'm not going to be able to do that on a minimum wage job," Mohler said.

## Foreign students find Boise, U.S. a change from home

by Joseph Ross  
The University News

Ten years ago, Massoud Pourzamani and his friend sped down an Oklahoma freeway, fleeing for their lives. A bullet had ripped through their car and they could see their two pursuers were closing in on them. One man hung out the window with his rifle, taking aim.

Pourzamani spotted a possible refuge; when he and his friend stopped, they realized the seriousness of their predicament. They were Iranians going into an Oklahoma truck stop to ask truckers for help.

"We thought it was all over," said Pourzamani. "Everyone thinks of a truck stop, especially in Oklahoma, as the most redneck place in the world. These guys were great. They said 'don't y'all worry 'bout a thing. Them kooks come in here and they're

all ours.'"

This incident happened during the Iran hostage crisis. It was part of Pourzamani's adjustment to life in the United States.

Ten years later, life in this country goes much smoother for Pourzamani. He lives near Boise with his wife and two children, is an engineer and attends BSU.

"I have as much right to live in this country as anyone," Pourzamani said. "Every family here comes from immigrants. This is my home now, and I love it here."

Pourzamani is one of BSU's approximately 80 foreign students. Most foreign students coming to the United States for the first time experience some culture shock.

Essam Assaad, originally from Cairo, Egypt, and a BSU senior in general management, said the culture shock was easier to live with than

other adjustments. "I never lived by myself," said Assaad. "In moving here alone I found I had to do laundry, wash dishes, cook food, clean my apartment, things I never had to worry about."

Assaad said it is typical in Egypt for young people to live at home until marriage, even if they do not marry until they are 30 or older.

Assaad said the most shocking cultural difference occurred while talking to a friend. "She said she owed her dad some money because he'd lent it to her as a down payment on a car. I was in shock. The idea of owing money to your own father. I always thought there was one family fund which everyone shared."

"Then I found out that many people here have to pay rent to their parents if they live at home after they turn 18. This is a concept so foreign to my mind that I can't understand

that relationships with parents often turn formal after 18. Like the fact that many people have to be invited to their own parents' house. In Egypt you just drop by. Even if you're married, you're always welcome," he said.

Sayuri Nakamura, a first-year economics student, is from Japan. She said "There's no place to go in Boise" and added she chose to attend college at BSU "because it's cheap." She said a college degree from the United States cannot be used in Japan unless it is from Harvard or Stanford. Any other undergraduate degree might allow her to work as an interpreter, but not in economics.

She said Japanese high school students study harder than American high school students because it is more difficult to get accepted at a university in Japan.

Nakamura said campus life is not

as lenient in Japan as it is in the United States. "In Japan, we never live with boys in a dorm," she said. "My dorm was all girls; not even fathers could go in, just mom. I had to come back to the dorm by 9 p.m., no exceptions. Here, I can stay out all night if I want. I like that, yes, sure."

Veronica Fuica, a computer science major from Uruguay, said she is happy in the United States because in Uruguay there are many economic hardships. She said Uruguayan families seem to be more united than U.S. families and Uruguayans remain at home with their parents until they get married.

"One day a man asked me where I was from," Fuica said, "I said Uruguay. He said, 'sure, I know where that is—right next to Washington, D.C.'"

# J105

All Rock n Roll

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# Classified

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## Student Activists

It's not too late to work on a campaign! Really! Idaho Citizens Network is hiring full-time staff for community outreach, education and fundraising. Career Opps. Great hours for students! EOE, 385-9146.

Pumpkin,  
Happy Anniversary! I love You!!!  
XO Muffin

Adorable kitten needs a responsible, loving person to call his own. He's a very special kitten, and we want to find the perfect home for him. You must be willing to share your pillow with this kitty! If you have the right credentials, call 345-7759.

Hello Rose and Bob—I love you both. Can't wait to see you at Thanksgiving. XXOX, Rosemary.

Good job, Vandals. Go, team! Markmark

Steve Moser deserves your vote for ASBSU senator-at-large.

We currently are holding two letters to the editor which we cannot publish because they cannot be verified. If you have submitted a letter which has not been printed and you have not received a phone call from our staff, please contact Karen, Russell, Rosemary, Valerie, Mark or Jim in the News office or by calling 345-8204.

Mark your ballot for Todd Reed for ASBSU senator on Nov. 21 and 22.

How are you, Roberta K. Peterson? Did you read my column? Do you read the classifieds? You owe me a letter. KK

SPB films are free to students with activity cards. Don't miss the Academy Award-winning *The Last Emperor*. See centerfold for a schedule.

Because DS changed his mind.

Care about censorship? Read the editorial page of this issue.

Congratulations, Jim Mosley, Ron Craig and Bruce Pfenninger. KK

We are currently accepting applications for reporters, a copy editor and ad sales representatives. Apply in person at 1603 1/2 University Dr., across from the Student Union Rec Center, in the basement.

## VOTE OR DIE

The ASBSU elections have been rescheduled for Nov. 21 and 22. Call 385-1440 for polling places and a list of candidates.

The University News will not be published the Monday following Thanksgiving break, so the staff members can spend the holidays with their families. Our next issue will be on the stands Dec. 5. Have a good holiday!

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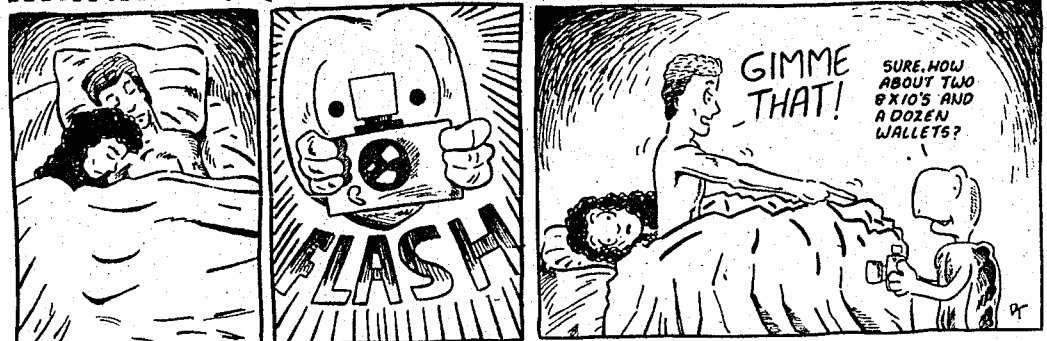
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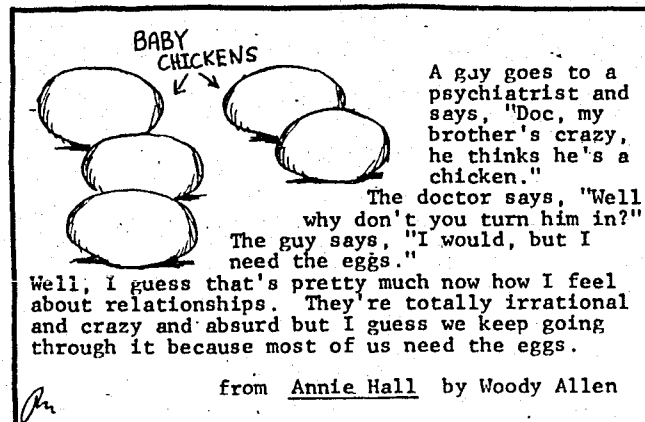
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## Lost & Found



## Brain Bran

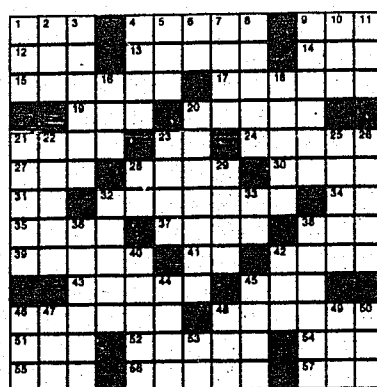
by Jim McColly



## BLOOM COUNTY



## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

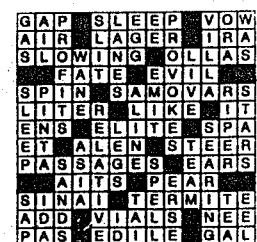
### ACROSS

- 1 Equality
- 4 Slogan
- 9 Policeman
- 12 Native metal
- 13 Poem by Homer
- 14 Hasten
- 15 Rely on
- 17 Standards of perfection
- 19 Be in debt
- 20 Winter vehicles
- 21 Rabbit
- 23 Greek letter
- 24 Ceremonies
- 27 Perform
- 28 Flaps
- 30 Trial
- 31 Guido's low note
- 32 Glass containers
- 34 Therefore
- 35 Memorandum
- 37 Old name for Thailand
- 38 Church bench
- 39 Walk on
- 41 Measure of weight: abbr.
- 42 Cushions
- 43 Stage whisper
- 45 And not
- 46 Expert
- 48 Keep
- 51 Be in debt
- 52 Subject of discourse
- 54 Arid
- 55 Article of furniture
- 56 Talk
- 57 Piece out

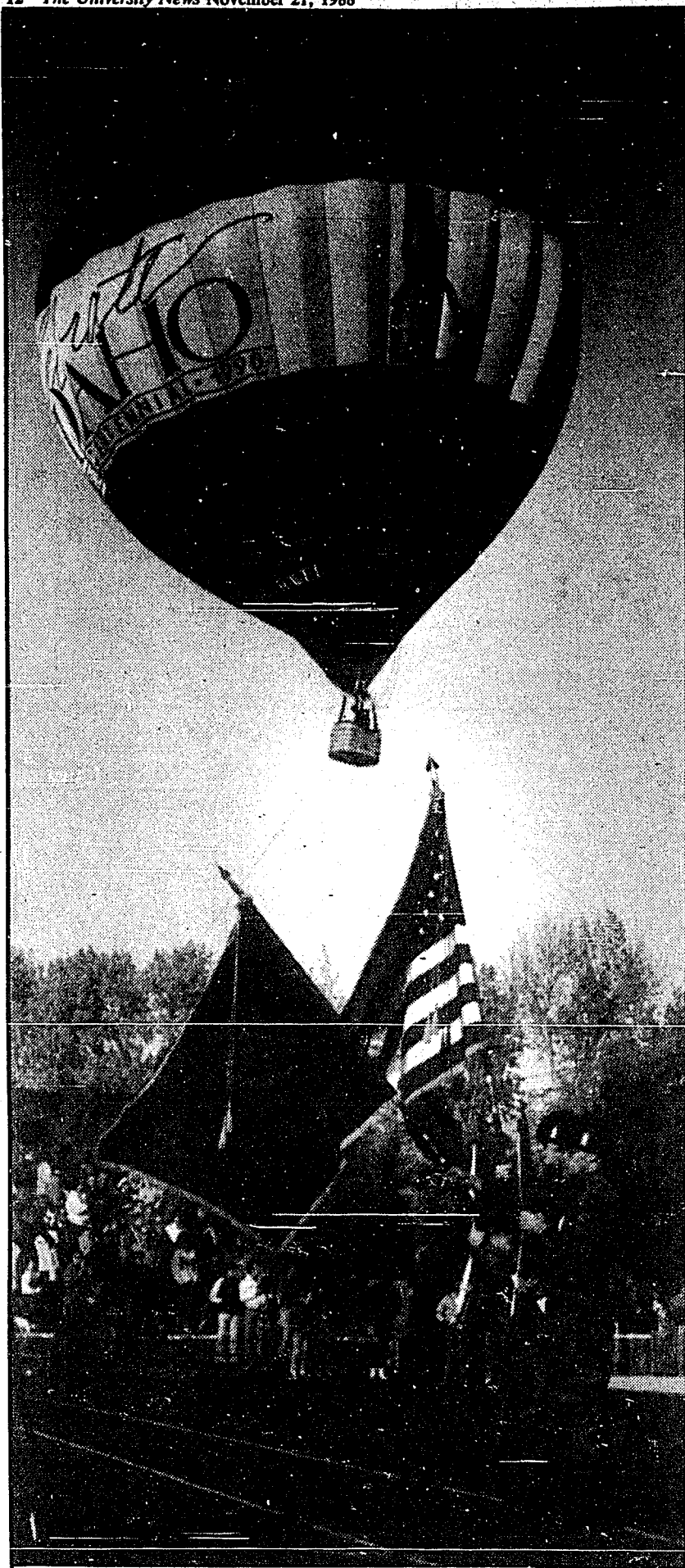
### DOWN

- 1 Seed container
- 2 Exist
- 3 Rumor
- 4 Underground excavation
- 5 Ancient
- 6 Agave plant
- 7 Caudal appendage
- 8 More unusual
- 9 Virtuous
- 10 Lubricate
- 11 Footlike part
- 12 Female sheep
- 13 Redacts
- 20 Crafty
- 21 Violate intrusively
- 22 Performer
- 23 Small rugs
- 25 Ancient chariot
- 26 Packs away
- 28 As far as
- 29 Thick slice
- 32 Animal
- 33 Printer's measure
- 36 Plagued
- 38 Commemorative march
- 40 Food programs
- 42 Vessel
- 44 Let fall
- 45 Slender part of bottle
- 46 Crowd
- 47 Veneration
- 48 Inlet
- 49 Irritate
- 50 Brood of pheasants
- 53 Hebrew letter

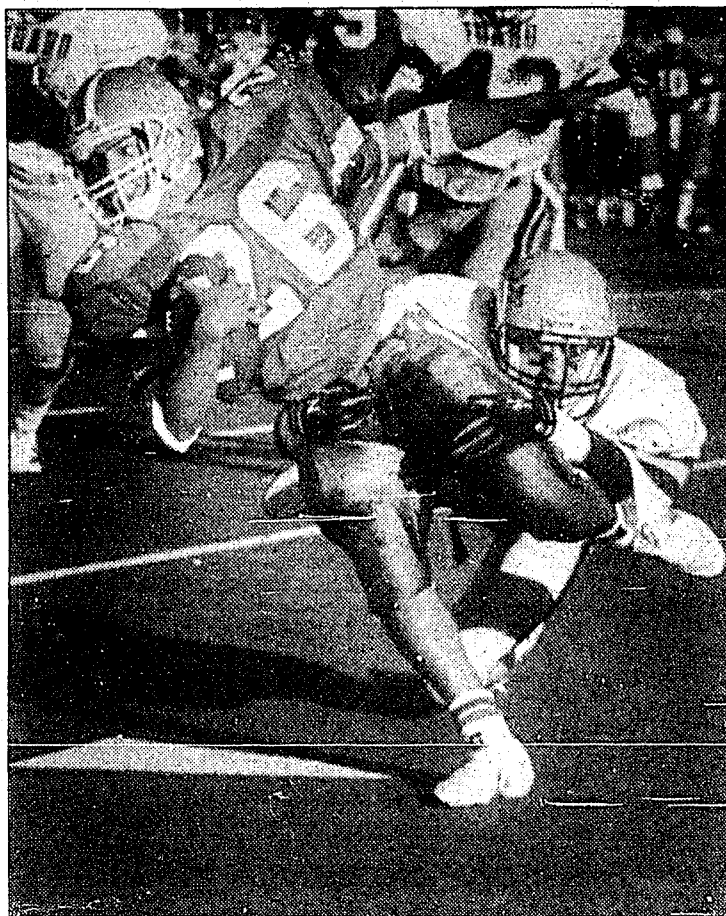
Solution to last week's puzzle



# THE BIG ONE



The Idaho Centennial balloon overlooks the BSU color guard and flag during the national anthem.

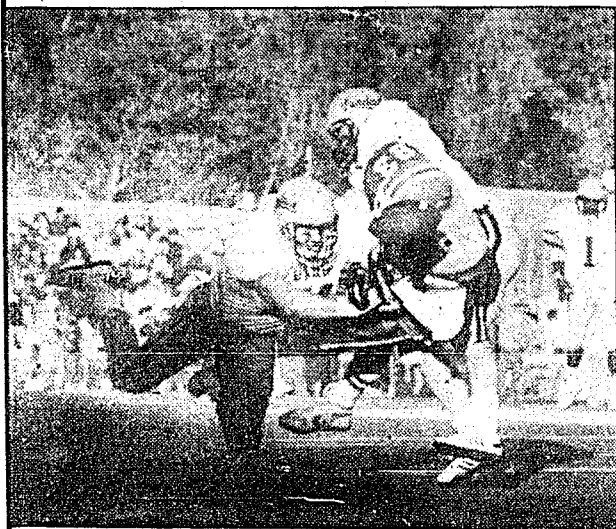


BSU freshman running back Chris Thomas (26) struggles to keep his footing during a Vandal attack.

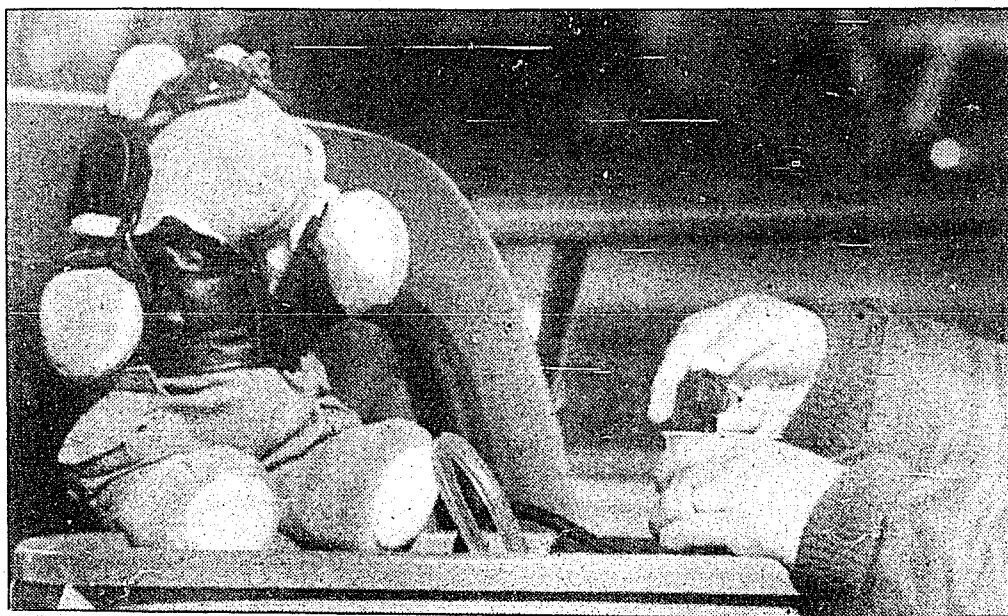
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Photos  
by  
Brian Becker  
and  
Mark Jones

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BSU senior tight end Jeff Lindsley (93) loses the ball during an impromptu tag team wrestling match during the U of I game.



A bartender? Someone's teddy in pilot's togs kept a watchful paw on the keg at the pregame tailgate party in the BSU Stadium parking lot.